

This musical score is written for four staves in 4/4 time. The notation includes treble and bass clefs, and the music is divided into measures by vertical bar lines. The chords and their corresponding Roman numerals are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Staff 1 (Treble)	C4 (quarter), D4 (quarter), E4 (half)	D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)	F#4 (half), G4 (quarter), A4 (quarter)	G4 (quarter), A4 (quarter), B4 (half)
Staff 2 (Treble)	C4 (quarter), D4 (quarter), E4 (half)	D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)	F#4 (half), G4 (quarter), A4 (quarter)	G4 (quarter), A4 (quarter), B4 (half)
Staff 3 (Bass)	C4 (quarter), D4 (quarter), E4 (half)	D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)	F#4 (half), G4 (quarter), A4 (quarter)	G4 (quarter), A4 (quarter), B4 (half)
Staff 4 (Bass)	C4 (quarter), D4 (quarter), E4 (half)	D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)	F#4 (half), G4 (quarter), A4 (quarter)	G4 (quarter), A4 (quarter), B4 (half)
Chord Labels	IV	V	I	M4(V VI V I) M4(I) M5(I) M6(I) II M5(I) I